

AT POTRERO HILL MIDDLE SCHOOL

Fall Semester Opens With New Head, New Approach

By Ruth Passen

When the Fall semester begins at Potrero Hill Middle School in September, a new administrator will be at the helm, with the departure of former acting principal Paul White in June. The School District's decision to not renew White's contract came at the end of the Spring semester.

School Superintendent Ramon C. Cortines and Assistant Superintendent of Middle Schools Laura D. Alvarenga concurred on an interim plan to assign Gregg Bender "to be in charge of the school and to take the responsibilities of principal

until a new principal can be hired."

A native San Franciscan who is a product of the city's public schools, Bender has had a long career in the school district, including: teaching English at Mission High School; a stint as head counselor at Everett Middle School; Assistant Principal as well as Principal, at Benjamin Franklin Middle School; and Principal at Horace Mann Middle School. Currently he is a Supervisor to Middle Schools under Alvarenga.

Stressing the need to "focus on students' skills," Bender feels that many of the district's schools are not meeting the needs of the children, and he emphasizes the need for "caring, small, family size

learning groups." To that end he plans to follow a curriculum plan adopted by the Board of Education in 1988 — a plan not yet implemented at Potrero Hill Middle School, he discovered.

The Middle School Instructional Program Design, approved as a working document by the school Board, was a plan devised by a task force for the special needs of children in the 6th to 8th grades, in the city's 16 Middle Schools. The program was developed to involve these youngsters in meaningful school experiences, including "challenging and balanced student-centered core curriculum and exploratory course work."

Key to this planning process is a deci-

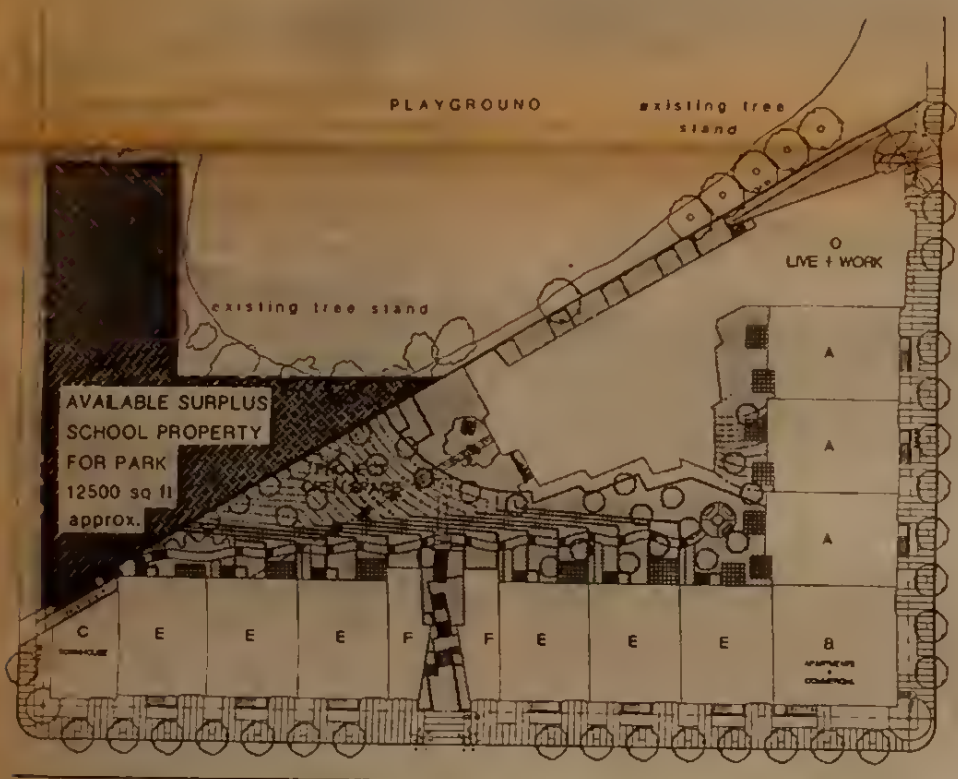
sion-making concept involving teachers, staff and administrators at the schools, a process Bender says he intends to institute. Basically, the teaching methods would be focused on learning skills in small groups with core teachers sharing classes throughout the school day. In the 6th grade, for instance, students would be shared by a two-person teaching team, moving to a four-person team for the 7th graders. Eighth graders would be taught in a "clustered" curriculum (one teacher, two different subjects). So, with each grade level new teachers are introduced and students will eventually be better prepared to enter the 9th grade and cope with different teachers for each subject in high school.



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FREE



The gray shaded area on the left of this map represents the surplus school property that could remain open space under a new development in the controversy surrounding the artists' spaces and condos proposed for 18th and Arkansas Streets. The upper part of the map represents the Potrero Hill Middle School, the lower shows the planned project.

School Land in New Effort for Open Space

The San Francisco Unified School District entered into an agreement last month with ArtsDeco — the group seeking to build 29 below market rate artists' live/work spaces at 18th and Arkansas Streets — to grant them surplus school property along 19th Street to be used as Neighborhood open space.

Opponents of the project, organized as the Potrero Commons, have sought to maintain the entire vacant area as open space. ArtsDeco representatives indicate they intend to begin talking with Hill residents — including supporters of the

Potrero Commons effort — about how to approach the open space design on the surplus school property.

Such a use of this land, of course is contingent on city approval of the entire controversial development planned for the area, which would include the artists' spaces and 60 market rate condominiums.

At View presstime, it appeared the Dept. of City Planning had not yet decided whether an Environmental Impact Report (EIR) would be required for the project.

*The Spotlight's on Education
At Nabe Dinner Sept. 8*

Seven San Francisco educators will be honored at a special fundraising event, "Excellence in Education," Saturday evening, September 8, at the Potrero Hill Neighborhood House, 953 De Haro St., at Southern Heights. This salute to education starts at 5 p.m. with cocktails, followed by a buffet dinner and presentations.

The honorees include: Robin Brasso and Patti Stahl, Special Education teachers at the Potrero Hill Middle School; Marjorie Marie-Rose, Special Education teacher, and Willi Santamaria, principal of Daniel Webster School; Shirley Varieste Ray, Counselor at Everett Middle School; Careth Reid, Executive Director of the Whitney Young Child Development Center; and Fred Rodriguez, President of the

Board of Education, San Francisco Unified School District.

In addition, Chevron Corporation and the Bechtel Company will be saluted for their support of Daniel Webster Elementary and Potrero Hill Middle Schools.

"For more than 80 years the Neighborhood House has helped further the education efforts of the community," says Nabe Board of Directors Vice President Lester Zeidman, "the focus of this year's effort is excellence in education." The celebration is a fundraiser for the Neighborhood House, a community center offering a wide range of services to the Potrero Hill community, and home to the Omega Boys and Girls Clubs.

Tickets for the event are \$30. For information and reservations call 826-8080.

Work Furlough Facility Now Open on Indiana Street

By Peter Firth

The Work Furlough Center run by Eclectic Communications Inc. (ECI) at 23rd and Indiana Streets has been in operation for two months now, and is rapidly expanding its educational, job search and counselling services available to men coming out of the state prison system.

All residents of the 50-bed facility are within four months of their parole date. Conviction of a violent or sex-related crime automatically disqualifies prisoners from the Work Furlough program and all participants go through a thorough screening process in which, according to ECI Regional Director Linda Connelly, the Dept. of Corrections and ECI look at the crime committed, types of past crimes if any, and the behavioral history of time served, among other criteria, before accepting anyone at the lower Potrero Hill site.

All residents are closely monitored during their stay. They are allowed out only to go to work or to look for work. They may have weekend passes for family visits, but must have an approved itinerary and check in several times a day by

telephone. Additionally, they may be called at any time by ECI monitors to see if residents are where they should be. There are two approved routes for getting to and from Third St. to catch the bus, and walking around the neighborhood is strictly prohibited.

ECL requires that at least two of the 15 staff members must be on duty at any given time. Staff scheduling is oriented around the residents' schedules. Included in the staff are three full-time caseworkers who have degrees in sociology, psychology or social work and spend one hour per week with each resident in individual sessions and more time in group counseling sessions.

The large converted warehouse housing ECI blends with other industrial buildings in the area, but the similarity stops there. Inside is a reception area which is locked, as all outside access doors are locked, and monitored at all times. Behind that is a huge cathedral ceilinged dormitory room divided by partitions and containing bunks. A storage locker and table with lamp are the only other furnishings and the area is kept clean and neat by the residents.

(Continued on Page 5)

NEIGHBORHOOD WATCH



IN OUR VIEW
Budget in Ill Health

The effect of Governor George Deukmejian's budget policies is beginning to hit home in San Francisco, and it's enough to make us sick. Unfortunately, that's far more than a metaphorical turn of phrase. Hardest hit by the unholy eleventh-hour compromise worked out by the Governor and the Legislature will be health and mental health programs at the county level.

Even with Mayor Art Agnos' efforts to get extra health funds from Sacramento, severe cutbacks will still have to be made. The Caleb Clark Clinic here on the Hill, which has suffered the effect of federal cuts for several years, will be denied badly needed funds and services. Programs at nearby San Francisco General Hospital will have to be significantly curtailed.

Maintenance of vital health and mental health services must be a top priority for the City and County of San Francisco. Deep cutbacks in these programs will affect not only the needs, but all of us in this city. It is up to all of us to come up with the resources and revenues needed to prevent these cuts.

Power Play

For many of us, a bizarre air of unreality pervades the reports from the Persian Gulf, reports that somehow, conveniently, push off the front pages of many newspapers revelations about Savings and Loan corruption, and the debate over funding the Stealth bomber and billions in other military expenditures.

But for the tens of thousands of service men and women being sent as cannon fodder in this militaristic feeding frenzy, the situation is all too real. One young Marine — and he is not alone — recently chose to become a conscientious objector rather than be sent to the Persian Gulf. Lance Corporal Erik Larsen charged that "our presence in the Middle East has destroyed any hope of any of us ever receiving a peace dividend. We are wasting more than 24 million dollars a day in Saudi Arabia while the Oakland school system is still in shambles, while homeless people still walk the streets, and while the S&L criminals are still on the loose."

As the conflict escalates — and the \$24 million per day tab is now acknowledged by government sources to be well in excess of \$30 million — hundreds of GIs have been calling the American Friends Service Committee to inquire about becoming conscientious objectors.

Larsen pointed out that eight years ago "the Reagan-Bush administration encouraged the sale of chemical weapons to Saddam Hussein. Bush said nothing at the time about human rights when Hussein used the weapons on his own people."

This courageous young Marine and others like him have declared they do not want to be "pawns in America's power play for profits and oil in the Middle East." Larsen emphasizes that "the only settlement to this crisis is a complete withdrawal of all forces from the area and the start of honest negotiations."

We couldn't agree more.



Masthead design by
Giacomo Patri

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Editorial and policy decisions are made by the staff. All staff positions are voluntary. Published once a month except January.

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LETTERS

20 - Year Memories

Editor:

Lots of things get started in this world, but not many make it to 20 years old! Congratulations to you and everyone else who still keeps the View going. While I had a hand in getting it going, you've really carried it all these years, and I'm grateful. Great job!

Some comments on your anniversary issue. Several names need to be added to the record about the paper's start. I recall that Earl Cruser, then Nabe Director, called the first meeting in July '70 when the thing got started; anyway he was there.

But mostly it was Eileen Maloney who got the ball rolling; she cut through the philosophical crap and said newspapers are about deadlines and stories and who's going to cover what. She set the standards, both editorial and visual, for the paper and guided it with a professional red pencil for its first nine months. I learned all I knew from her. I was the production guy until she'd had her fill.

I also missed Jenny Stamm's name in the big box, and I know she put in some hours down at the light table in the Hop Along Cassidy room of 284 Connecticut!

I hope the View will stay strong and keep fighting to hang onto the diversity that makes the Hill special; I probably couldn't afford to live there now myself, and my days are possibly numbered here in NW Portland where \$250,000 new houses are going up across the street. But we've got to keep struggling to preserve our neighborhoods. The irony is that obscurity may be the best protection, and the View may have just blown Potrero Hill's cover! Who knows.

Lenny Anderson
Portland, Ore.

Education Program

Editor:

We are pleased to announce the Basic Remedial Education Program, a joint effort of the Potrero Hill Neighborhood House (PHNH) and San Francisco Educational Services (SFES). The program is funded by the San Francisco Private Industry Council.

The program is designed to provide remedial education and employability skills services for eligible youth and adults. The criteria for participation includes: Reading between grade levels 3 and 7 inclusive; Economically Disadvantaged as defined by Job Training Partnership Act (JTPA) regulations for those aged 16 to 44.

We are particularly interested in working with difficult to serve populations, e.g., "high risk youth," chronically unemployed, ex-offenders, etc. However, we will provide services for any eligible individual seeking services as space allows.

A specially designed core curriculum has been developed, which presents language, grammar, math, and thinking skills in a cohesive format rather than as separate areas that have no relation-

ship to one another. And because it is a self-paced curriculum, all of our students will come to realize success and progress. The overall success of the program will be determined by our ability to increase the educational achievement and level of employability for our students.

The program cycle is scheduled to begin in September and will continue through December, 1990. We are prepared to work with 18 students. The class will be held Monday through Friday from 9 a.m. to Noon at Potrero Hill Neighborhood House, 953 De Haro Street.

We are seeking help in identifying people who can benefit from this program. Please call me at (415) 826-8080 to make referrals.

Neal Thomas Hatten
Program Director

Live/Work Support

Editor:

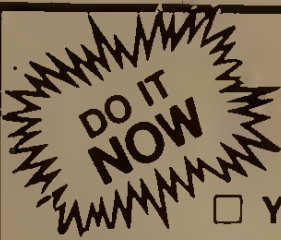
I continue to be frustrated by the invalid assumption that artists are an elite group of chosen poor. Artists are a resourceful, creative and skilled group involved in a necessary economic activity. While 60 percent of the artist population falls into the low income category, overall arts-related economic value to the local economy has been figured at an annual \$1.2 to \$1.3 billion, or one out of every 11 San Francisco jobs. Working artists and arts organizations contribute significantly, both directly and indirectly to the city's economy, and to the good health of the community overall. Meanwhile, we are losing this segment of our community to neighboring cities at an increasing rate.

ARTSDECO'S live/work project to be located at Arkansas and 18th Streets will serve as a model for additional projects, which provide affordable space in which artists can work. Three elements combine to produce the low rents provided by the project: 1) Low cost, compact, wood frame construction; 2) The co-venture with for-profit partner McKenzie, Rose & Holliday, who will provide up front financing and technical assistance to the project; 3) The \$500,000 grant to ARTSDECO from the city to replicate the type of live/work space once provided by the Goodman Building. The project's design, a hybrid of a residential hotel and industrial lofts, is state of the art for economical, convivial, and ecologically appropriate live-work space. The fruit of an exhaustive seven year effort of ARTSDECO is an important and much needed model for keeping low income artists in the city.

Contrary to the claims of some, there are no existing buildings in the Shipyards or Hunters Point that could be utilized for live/work development, as both areas specifically preclude any except daytime use. In addition, both the acquisition and rehab costs of converting existing industrial buildings make them not feasible candidates for low cost live-work development.

ArtHouse is pleased to join with Artist's Equity, CA Lawyers for the Arts, the S.F. Arts Democratic Club, and the S.F. Arts Commission in full support of the ARTSDECO project.

Jennifer Spangler
Project Manager, ArtHouse



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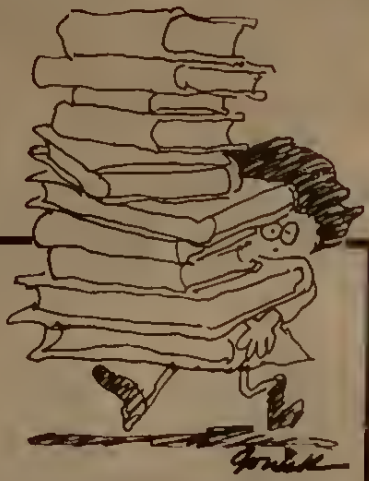
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LIBRARY NEWS
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Closed Monday
Tuesday 10-12 and 1-6pm
Wednesday 1-9pm
Thurs., Fri. & Sat. 1-6pm



ADULT SERVICES

Evelyn C. White, a *Chronicle* reporter best known for her book on domestic violence, "Chain Chain Change: For Black Women Dealing with Physical and Emotional Abuse," had edited an important new collection, "The Black Women's Health Book: Speaking for Ourselves." The book is no routine guide; it's a direct response to an alarming health crisis. Black women suffer disproportionately from illness and disease. The book includes essays on the politics of health care and personal accounts of management and recovery from health problems such as lupus, cancer, stress, obesity, alcoholism, sickle cell anemia and hypertension. As the editor's preface states, "Without our health, we truly have nothing."

Are you a fiction reader looking for some new writers? B. Dalton has a new program promoting writers called "Discover — Great New Writers." Among the titles reviewed in their April/May booklet are several books in Potrero's new book section: "Clover," by Dori Sanders; "The Buddha of Suburbia," by Hanif Kureishi (he wrote the films "My Beautiful Laundrette" and "Sammy and Rosie Get Laid"); "Stone Heart," by Luanne Rice; "Rush" by Kim Wozencraft; "Stone City" by Mitchell Smith; "Then She Found Me" by Elinor Lipman, and "The Horse Latitudes" by Robert Ferrigno. Dalton's review booklet is in our "new books" binder if you want to read more about their suggestions.

If you're interested in gardens or design, mark your calendar for a special program on Wednesday, September 26 at 7:30 p.m. Contractor and landscape designer Topher Delaney will present a slide lecture, "The Process of Design in Gardens." Bright color and unconventional forms and materials mark her work, and she emphasizes shaping the outdoor space with plants, garden art and structures for a garden designed for longevity.

Kay Roberts
Branch Librarian

CHILDREN'S PROGRAMS

"From the moment a baby first opens his eyes, he is learning. Sight, sound and sensation together spark off a learning process which will continue to the end of his life and determine in large measure the sort of person he will become."

If these words from "Babies Need Books" by Dorothy Butler strike a responsive chord, why not bring your young child to the infant/toddler lapsit at 1:30 p.m. on Wednesdays. This storytime is specifically designed for children from birth to three years old. Lasting only 15 minutes, the session will enable you and your little one to learn songs, stories and nursery rhymes as well as to meet new friends.

Preschoolers can see movies on Tuesday, Sept. 11 at 10 a.m. This film program will include: "The Beast of Monsieur Racine," "The Cat Came Back," and "Harry and the Lady Next Door." Children over six can see the movie "Mister Gimme" at 2 p.m., Sept. 11.

Preschool storytime (for ages 3-5) meets every Tuesday at 10 a.m. except for movie day. Family storytime (for all ages) meets every Wednesday at 7 p.m.

Cathy Nyhan
Children's Librarian

Muni/BART Tix at Nabe

MUNI and BART tickets are available at the Neighborhood House, 953 De Haro St., Mondays through Fridays, during office hours of 10 a.m. to 4 p.m.

MUNI tickets for seniors - \$4.50
YOUTH MUNI tickets cost \$5.00

BART tickets are sold only to seniors for \$1.60 per ticket. For more information call 826-8080.

Potrero Hill Neighborhood House

953 De Haro Street • San Francisco, California • (415) 826-8080

Enola D. Maxwell, Executive Director

Youth Council Meetings - Wed., 6 p.m.
Girls Club Meetings - Mon., 5-7 p.m.
Omega Boys Club Meetings - 1st & 3rd Thurs., 7:30 p.m.
Every Tues., 7:30 p.m.
Study Hall - Tues., 5-7 p.m.

Juvenile Diversion
Tutorial Program
Job Referral
Al-Anon - Thurs., 6:30-7:30 p.m.
Alcohol Anonymous - Sun/Mon/Thurs, 8:30 p.m.
Cocaine Anonymous - Sat., 6-7 p.m.

Social Development Center: For developmentally disabled adults.
Basic education, cultural enrichment, consumer and health education, field trips, sensorimotor development, work training, leisure time use, group and individual counseling.
Senior Citizens Program: Hot lunches every weekday (at small cost).
Activities include - bingo games, information and referral, counseling, social hour, games and recreation.
Classes: Photography, Arts & Crafts.
Potrero Hill Neighborhood Theatre (cost, \$5-7 per performance).

Facilities:

Meeting spaces available for use by community groups
Auditorium for theatre presentations, lectures, workshops and receptions
Gymnasium and recreational space
Photographic workshop
Bulletin board with job and events listings
Mini-park
Child Development Center (for pre-school children)

All services and activities FREE • Member, United Way of the Bay Area

TEN YEARS AGO
In The View

UPDATE ON CAROLINA AND SOUTHERN HEIGHTS

The front page of the September, 1990 VIEW featured a photograph of a "burned out building" on Carolina and Southern Heights. The building's fire-gutted shell was to be used in a movie starring Carol Burnett and Alan Arkin. The caption indicates that the building was "destroyed by fire more than three years ago".

That's the triangular corner lot next to the Nabe. It's been thirteen years since that corner was a living part of the neighborhood, and now it looks like construction's been stalled on the housing units that were finally being built to replace the old hulk.

The movie? I haven't any idea. Does anyone out there know about it?

ESCARGOTS POTRERO?

A startling — but convincing — article by Janet Cox urged us on the Hill to utilize a neglected natural resource, our snails. She wrote of the local gastropods: "Take them into your house, put them into your vivarium, feed them on cornmeal and lettuce leaves, and get ready for Escargots Potrero . . . all the garden snails in San Francisco are direct descendants of snails brought to the city strictly for eating, by a Frenchman in 1854".

She noted that ours are called European brown snails, and are smaller than the current French cooking variety, but she holds that they are very tasty nonetheless. She goes on to give detailed instructions for cleansing the snails, cooking them, and making a sauce.

Should we consider a reprint of the article?

TEN-YEAR-OLD MISCELLANEA

Assemblyman Willie Brown paid tribute to Leonard Stefanelli, President of the Sunset Scavenger Company, at a Nabe fund-raising dinner . . . An excerpt from a book published by Sally Taylor and Friends, of 756 Kansas Street, gave directions for a bike tour from Guerneville to San Francisco via Inverness . . . Jo Babcock had an exhibit of color photographs of neighborhood light industry at the Nabe . . . Ken Hjelle's photographic exhibit, "Quantum Leap", was at the local library . . . An ad for the grocery store at 20th and Connecticut announced that the store was "under new ownership" as Dave's Food Store.

- Arden Arnautoff

Fun, Food Frolic Featured
At Oct. 20 Hill Festival

"Potrero Hill will celebrate its creative and ethnic diversity on Saturday, Oct. 20, at the Potrero Hill Festival '90," announced Enola D. Maxwell, Executive Director of the Potrero Hill Neighborhood House, sponsors of the event.

The Festival gets underway with an "All You Can Eat" pancake breakfast for \$5 at the Neighborhood House, 953 De Haro St., from 8:30 - 11 a.m. An outdoor arts and crafts festival with ongoing live entertainment follows from 11 a.m. - 5 p.m. at the Daniel Webster School (Texas/Missouri/20th Streets).

Events for the day will feature a lineup of local talent including the Vince Lateano jazz group with Madeline Eastman; violinist Dick Bright; the Chris

Cobb band; "Boplicity" singers Megan and Michael; Mary Dollar Samba Dancers with Dennis Broughton; singer Kitty Margolis; Joe Ellis; and the Danny Farful Jazz Quintet. Neighborhood youngsters will perform the Double Dutch Rope jump. The Festival will end with a Potrero Hill All-Star Jam Session.

During the day the Potrero Branch Library will feature special programs for children, including Black Cowboy Story Telling at 1 p.m., and free face painting from 3-5 p.m. Hill history exhibits will be on display from 1-5 p.m. And Farley's coffeehouse on 18th Street will hold a special event in the evening from 7-10 p.m. For more info, call Ruth Passen or Gayle Justice at 826-8080.

TAKING THE CAKE



The Potrero View staff celebrated its 20th anniversary last month by treating themselves to an edible work of art — a cake in the form of the newspaper's masthead by Hill artist and cake designer Joni Eisen.

Ruth Passen photo

PLEASE PATRONIZE
OUR ADVERTISERS

Day at the Neighborhood House - Beehive of Activity, Services, Programs for Potrero Hill Community

By Stephanie Potter

Snuggled into the hilltop, the dark brown shingled building at Southern Heights and Dellaro Streets is graced by stately trees and commands a panoramic view of downtown San Francisco and the Bay. At first glance the Potrero Hill Neighborhood House looks as if it were some sort of exclusive clubhouse. Once inside, however, that notion is soon dispelled. The multi-service, multi-cultural center is a beehive of activity throughout the day and into the evening.

Those served include the developmentally disabled, seniors, teens, school children, pre-schoolers and parents. Programs include drop-in recreational sports, a senior nutrition program, a day care center, tutoring, gang and drug prevention, and employment opportunities for youth. Community members use the facility for workshops and meetings, ranging from Alcoholics Anonymous and the Omega Boys Club, from volleyball and basketball groups to theater performances and private weddings.

The "Nabe," as it is affectionately known, is a big solid building, designed by renowned architect Julia Morgan, and built more than 80 years ago. The tile-floored entry and stone fireplace, flanked by well-worn, overstuffed chairs, provide an immediate sense of welcome. The wooden floors throughout the rest of the building reflect the tread of countless footsteps, and the ebb and flow of visitors pursuing various activities creates a sense of congenial commotion, with laughter and conversation reverberating from room to room. The summertime is especially busy, as the Nabe adds more programs for children, including lunches and afternoon snacks.

In visiting the Potrero Hill Neighborhood House, one is struck by the sense of being not in a house, but in a home. It's an easy place to be, and whether they are seniors playing cards and having lunch, or teenagers hired for the summer to answer phones, people who hang out at the Nabe are united in their fond regard for this "home away from home."

Quan Moore, a 12th grader, was hired for the summer as a receptionist and hopes someday to work as a computer programmer. "It's fun working up here," she said, "it's not boring. You get to see and learn a lot of things." The Nabe also drew applause from seven year old Michael who has been coming every day this summer with his sister. "It's pretty fun! I play Nintendo and I like watching the scary movies and stuff here. I like to draw foxes a lot," Michael mentioned. He also has a good time in the afternoon art class, taught by muralist Michael Rios. The class is provided free of charge to neighborhood children through a program with the California Arts Council and the San Francisco Arts Commission.

Members of the Nabe's developmentally disabled program are also welcome in the art class. Rios remarked, "They are like kids — they are a joy!" Monroe, who had been warehoused at an institution for the first 50 years of his life, has blossomed since he started with the developmentally disabled program more than 10 years ago. He points fondly at a recent paint-

ing of his prominently displayed downstair, a colorful portrait of a smiling fellow in a knit cap.

Through the Nabe's Social Development Center, he and his classmates are learning socialization skills, from taking public transportation and using the telephone, to cooking, grooming and even sex education. Field trips are a big part of their life in the summer, and just recently they visited the Monterey Sea Aquarium, and watched a theatrical performance of "Ain't Misbehavin'."

Some 30 seniors, among them some who have known each other since grade school, visit the Nabe every day to partake in the Senior lunch and recreation program, inexpensive meals with "good healthy food — well planned and well prepared" according to one aficionado. The bantering at their bingo and card games reflects the ease of a long-time familiarity. A 78 year old woman, teased about her beau making her pay for their dates, playfully retorted, "What do you think I am, a gigolette?" Commenting on the Neighborhood House, she remarked, "We're lucky we've got a place to come to. Everybody knows each other and some of us have been doing this for years."

Members of the Omega Boys Club, now some 200 strong, are in and out of the Nabe constantly — organizing, holding meetings or study sessions, helping each other to find jobs, get into college, and steer clear of drugs. Joseph Marshall, a co-director of the club, holds the Neighborhood House in high regard. He was pleased that club members had recently been on television, and viewers had sent in money to help with their college fund — "It's helping 70 of our kids attend college," he said, "and without the Nabe, this never would have happened."

The Nabe itself must also depend on fundraisers, since with so much use, the building takes a constant beating, requiring continual maintenance. As one staffer put it, "We have to keep the toilet paper stocked!" And under the directorship of Enola D. Maxwell (whom Rios refers to as "a black Mother Teresa") staff members are sincerely dedicated to their work, but they cannot be expected to survive on love alone. Salaries must be paid. The Neighborhood House gets its basic funding from the United Way, but it also relies heavily on its own fundraising efforts — the twice-a-year Flea Markets, the Scenic Scamper, and annual fundraising dinners, raffles, and other events.

On September 8, the Nabe will be sponsoring a dinner celebrating "Excellence in Education." (See Page 1). Tickets are \$30, and all are welcome.



During this past summer the Potrero Hill Neighborhood House offered many outings and trips for the Hill's children, and for many summers the Police Fishing Program has chartered boats to take hundreds of inner-city youngsters, ages 14-18, into the deep waters beyond the Golden Gate. Neighborhood House youth have gone on two of these trips each summer. Nabe counselor and chaperone Tanom Dominique reeled in a 28 lb. salmon on the Aug. 15 trip (above).

Ruth Possen photo

Nabe-based Omegas Send 70 To College Around the US

The Omega Boys Club continues to hit a new high in excellence as they now have 70 young men and women in colleges and universities throughout the land. The entire concept of this fast growing extended family was begun at the Potrero Hill Neighborhood House only three years ago by two at times disenchanted employees of the San Francisco Unified School District, Jack Jacqua and Joseph Marshall.

Currently the Omegas have more than 200 high school age boys and girls in the program. Of the 70 in college there are

21 different schools represented, from San Francisco State to UCLA to Grambling to Tuskegee to Morris Brown. This September, new students will be going to Dillard in New Orleans, Norfolk State and Alabama State.

The Omega Club is setting a positive example throughout the land and it all is part of Potrero Hill. Omega also still has an all volunteer staff and through donations only are sending and paying for the majority of the young people's college expenses.

— Jack Jacqua

Busy Month For Politics On the Hill

Congresswoman Nancy Pelosi will hold a special community meeting on children's issues at the Potrero Hill Neighborhood House, 953 De Haro Street, on Saturday, Sept. 22, from 9:30 - 11 a.m.

Pelosi is urging all constituents to attend the session so she can hear their views on current issues in Congress relating to the welfare of children: education, childcare and children's health issues. Congressional staff will also be at the meeting to assist people with any problems they may have with federal agencies.

And the Potrero Hill Democratic Club is presenting two forums this month to preview choices to be made in the November elections. On Tuesday, Sept. 11, at 7 p.m. a number of candidates for Board of Supervisors, Board of Education, and Community College Board will be available for discussion and questions.

On Monday, Sept. 24 at 7 p.m., the pros and cons of controversial local and state ballot issues will be debated. Both sessions are at the International Studies Academy, 693 Vermont Street.



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Work Furlough Facility Now Open on Indiana Street

(Continued from Page 1)

Additionally, there is a recreation room with pool table, TV, and comfortable couches, a washer-dryer room, an eating area with a large kitchen, and an enclosed outside recreational courtyard. Upstairs are administrative, counseling and supply offices, some of which have windows looking out into the dormitory.

Even though no incidents other than walkaways have been reported, some community opposition to the facility remains. Lower Potrero Hill resident Janet Carpinelli noted recently that there have been "five AWOL with at least one arrested for another crime." ECI Assistant Director Debbie Zeman confirmed this, but noted that four of the five have returned, and that the crime in question had been committed while the resident was at another facility. As of August 7, she indicated, 71 men have gone through the state Bureau of Prisons program without leaving.

Lester Zeidman, a Hill merchant and member of the ECI facility Community Advisory Board, said, "it's a human instinct to want to reunite with your family as soon as possible. Most of the walk-

aways turn themselves in within 48 hours. And you'll see these numbers diminish as time goes on. A new facility and new staff always get tested, but this is a good program and will be increasingly coveted by those about to be released from jail."

Concerns had also been raised about the lack of a Narcotics Anonymous program and that no agreement had been reached with MUNI about the graffiti cleanup program, both being part of the City's original conditional use permit for the facility. Zeman noted that a program is now in effect for weekend work at the Muni yard, as well as for volunteer help elsewhere in the area. She also pointed out that regular Alcoholics Anonymous meetings have been held in-house and that by View presstime the Cocaine Anonymous program will be in place at the facility. Residents have already been attending Narcotics Anonymous groups held in the community.

"There will always be those who don't adopt to the program," Zeman told the View, "but it has been the experience in the other 15 facilities operated by ECI throughout California that many people who have been in prison are a bit frightened at being reintegrated into society and the transitional programs provided by Work Furlough helps get them get a start in the right direction. "There are those who don't need us and those we can't reach," she noted. "One guy, when he was released had a good job and \$800 in the bank. Others will go back to jail. But the ones in the middle, who may not have many skills or much education, but are trying — those are the ones we spend the time with, and maybe, hopefully we can make a difference."

AWARDEES HONORED



Yeulita Wallace (second from left) was one of two Potrero Hill youths out of 12 youngsters chosen citywide to participate in the Koshland Summer Youth Leadership Development Program. Wallace and the others were honored at a reception and awarded certificates from Koshland staff. (L/R): Arnold X.C. Perkins; Kathy Sloane; Retha Austin and Arlene Kimata. Potrero Hiller Tyler Eison could not attend the Aug. 25 ceremony.



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Charter Revamp Needed, Walker Tells Hill Demos

Budget stalemates such as the one that plagued the City this year will be sure to happen again unless San Franciscans change "the archaic system of checks and balances from the 1935 City Charter," Supervisor Nancy Walker warned last month at a meeting of the Potrero Hill Democratic Club.

"There needs to be charter change for real accountability in the budget process," Walker stressed. "Because it's now so cumbersome, it gets out of control."

Walker, who is not running for the Board of Supervisors in the coming elections, emphasized that an Office of Fi-

nance, rather than either the Mayor or the Board of Supervisors, should have the responsibility of preparing the initial draft of the city budget. "The dichotomy between the Mayor and the Board is very costly," she noted, adding that city departments often "see themselves as their own little turf."

After she leaves the Board, Walker told the Hill Democrats, she would like to find a way to work on charter reform. The City Charter has not undergone major revisions in decades. A 1980 attempt at comprehensive charter change was defeated at the polls.

"The people in this city have to get back to thinking you own the government," she emphasized. "We're not the enemy; we're the government of the people, not some separate thing down there in City Hall."

— J.B.



Pain and Affirmation Mark New Book On Health Travails of Black Women

A group of hill residents gathered on August 22 at the Potrero Hill Medical Center on Wisconsin Street to listen to San Francisco Chronicle reporter Evelyn C. White, author of "The Black Woman's Health Book: Speaking for Ourselves." White was invited by Dr. Michael Drennan and Enola D. Maxwell who brought several young women from the Potrero Hill Neighborhood House Girls Club to hear the distinguished writer.

It took White three years to bring together the 40 interviews that comprise the book. The interviews are full of pain, sadness and frustration, and yet the book is affirmative and optimistic. In speaking of black women's health travails,

Bernice Johnson Reagon, founder of the vocal group "Sweet Honey in the Rock" and Smithsonian musicologist, referred to White's book by saying, "Let the healing begin with this lancing." The book openly discusses the crushing burdens silently shouldered by black women at the cost of devastating illness and early death. White encourages black women to speak up, to shout if necessary, to do what they must to be heard.

There was a question period during which White was asked how she put the book together. "With difficulty," was the answer since, she noted, black women are not in the habit of baring their souls.

— R.G.



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FRIENDS OF THE ARKANSAS PLAN SUPPORT ARTIST'S SPACE AND OPEN SPACE

Dear Neighbors,

We are residents of Potrero Hill who support the proposed development for Arkansas Street between 18th & 19th Streets.

Why?

- One third of the development will be 29 units of low income artist's live/work space, desperately needed by artists who are being pushed out of the city;
- There will be at least half of an acre of open space, including a dog run and a park along 19th Street to be designed in workshops with the neighborhood;
- It will include performance, exhibition and other shared production space for use by the community;
- It will provide 61 units of needed middle income housing, that will allow people to live and work in San Francisco instead of commuting to the city in cars from the suburbs;
- There are already two parks very close to this site. One is only one block away and the other is only three blocks away;
- The existing site is, in most places, steep and unusable. Think, when was the last time you used the site?
- We think that if you take a close look at this plan, you will see that it makes a lot of sense for a lot of reasons. Development alone is not bad. Only bad development is bad. This project will take a very under-utilized space and answer the 3-fold need for affordable artist's live/work space, middle income housing and neighborhood open space.

Potrero Hill has a long history of supporting and attracting artists. We urge you to join our effort to support this innovative plan and to participate in the design of the neighborhood park space.

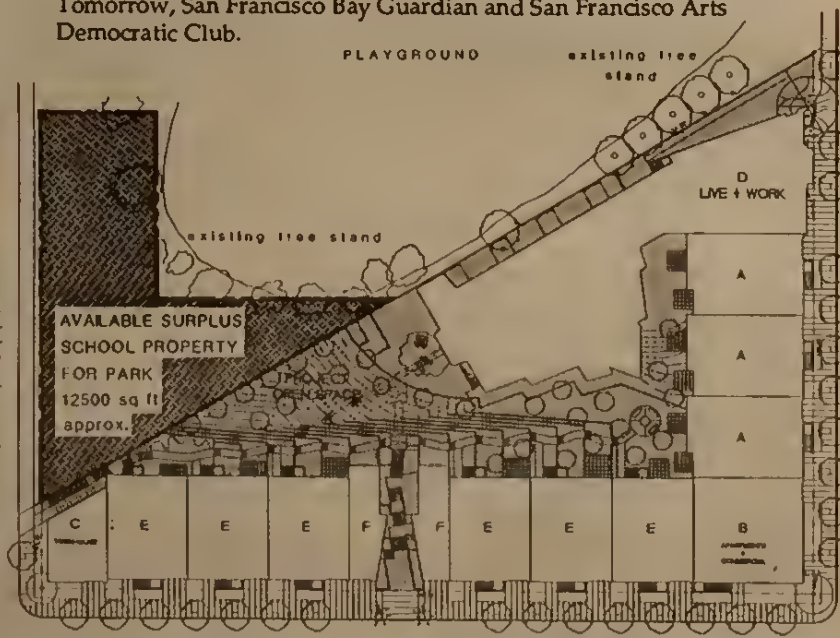
FRIENDS OF THE ARKANSAS PLAN Organizing Committee:

Daniel Bacon 861-5058
Will Cloughley
John Connolly
Ramon Contreras 824-1555
Charles Griffin Farr
Gary Goerd
Rob Hale
Leslie Haines
Michael Hobson
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Jeff Nathanson
Carl Padover
Steve Pickering
Martin Ponch
Sondra Slade
Allen & Mitzi Trachtenberg 695-1536
Connie Westcott
Mary Wings

"This is the kind of development that the City needs because it provides affordable housing while simultaneously improving the usability of neighborhood open space. Leveraging the City's subsidy for the artist's live/work space with revenues from the market rate units is a creative solution to affordable housing production, particularly at this time of scarcity of federal and state assistance." Buck Bagot, Executive Director, Northern California Association for Non-Profit Housing *
(*for identification purposes only)

OTHER SUPPORTERS OF THE ARKANSAS PLAN INCLUDE:
Greenbelt Alliance, ArtHouse, California Lawyers for the Arts, San Francisco Arts Commission, Artists Equity Association, San Francisco Tomorrow, San Francisco Bay Guardian and San Francisco Arts Democratic Club.



This ad was paid for by FRIENDS OF THE ARKANSAS PLAN

On the art scene, the Joseph Chowning Gallery, 1717-17th St., features works by Eduardo Carrillo Sept. 8 - Oct. 11 (with reception from 2-4 p.m. Sept. 8); and the Chia Gallery, 2648 Third Street, offers a "Closing Reception" for the oil paintings of Lin Evola on Sept. 7, 5 - 7 p.m.

The C.P. Van Schaack & Co. Chronological Events for Sept. 8, 1877 recalls that "the California Pioneers celebrate Admission Day by an excursion to San Jose ..." and on Sept. 17, "Fast of Yom Kippur celebrated by Jewish residents of the city. ... Warm weather continues; thermometer 92° in shade. ..."

One of the oldest municipal gardens in the West, Strybing Arboretum and Botanical Gardens in Golden Gate Park celebrates its 50th anniversary with a free festival Sunday, Sept. 16. Along with garden tours, lectures and art exhibits, there will be food and live music at different locations throughout the gardens from noon - 4 p.m. The first 2,000 attendees will receive free living plants courtesy of the city's Recreation and Parks Dept. The Gardens is located at the corner of Lincoln Way and 9th Avenue.

The San Francisco SPCA Low Cost Spay/Neuter Clinic will neuter male cats free of charge during the month of September. This offering is part of an overall Society effort to end pet overpopulation in San Francisco. For more info call 554-3084.

Adult Children of Aging Parents, a mutual support group sponsored by Jewish Family and Children's Services, meets on alternate Wednesdays from 7 - 9 p.m., starting Sept. 12. For more info call Evelyn Levin, 561-1215.



The San Francisco Choral Society is holding auditions for its Fall season. Call 566-8096 for info. And VOICES/SF, the Bay Area Youth Opera, is holding auditions for children ages 5-16 for December opera performances. Auditions will be held Sept. 8 and 15 at the Mission Cultural Center, 2868 Mission St. For an appointment call 431-2027. The S.F. Boys Chorus is auditioning boys age 7 and older Sept. 15. Call 665-2330 for info.

The weekend college program of New College of California will present a special informational meeting for adults recovering from drugs, alcohol, codependence, and other addictions Wednesday, Sept. 5, from 6-8 p.m. Faculty members, students and alumni who are in recovery will discuss how education can complement recovery. For info call 626-1694.

Multi-talented singer/songwriter/actor/activist Holly Near will be on hand to discuss and sign her new autobiography "Singer in the Storm," Friday, Sept. 7, at 6:30 p.m., at Modern Times Bookstore, 968 Valencia St.

La Casa de las Madres, San Francisco's first shelter for battered women and their children, needs volunteers and will provide training beginning Sept. 24. Call 777-1808 for further information.

Volunteers are needed for a free UC San Francisco program at the VA Medical Center for smokers who want to quit. Men and women between the ages 18-65, who smoke at least 10 cigarettes a day may be eligible and need not be veterans. Subjects must be free of heart disease, ulcers and high blood pressure, and in good general health. Ten group sessions will be held during eight weeks of therapy, with three follow-up appointments from 12 to 52 weeks after treatment. Call 476-7453 for more info. UC researchers are also seeking volunteers for studies on the prevention of osteoporosis, a dangerous thinning of the bones that afflicts 15-20 million Americans. Women who have undergone menopause and are not taking estrogen replacement therapy may be eligible. All study-related treatment and care is free. The study will look at whether a certain family of non-hormonal drugs called biophosphonates can help prevent post-menopausal bone loss and resultant osteoporosis. Call 476-8447 for more info.

Continuing free events in the City: Saturday drop-in classes for kids at 10:30 a.m. at the De Young Museum in Golden Gate Park; and lectures, music, entertainment and tours on Wed., Sept. 5. Call the museum at 750-3658 for more details. In Golden Gate Park: Sept. 12, noon - 4 p.m., San Francisco Shakespeare Festival presents "Richard III" in Liberty Tree Meadow. At Justin Herman Plaza, Market and Steuart Streets, Sept. 13 from 11 a.m. - 2 p.m., Artichoke Tasting, with Marilyn Monroe Look-Alikes; and on Sept. 14, noon - 1:30 p.m., 18th Annual San Francisco Blues Festival Kick-Off Concert.

The Community Music Center, 544 Capp Street, presents The Aswan Dancers, Sunday, Sept. 9 at 4 p.m. Admission is \$6 (\$3 seniors/children). For info call 282-7910/992-1224.

CPR instructors from all over the Bay Area will staff 200 stations on the Candlestick Park field Sept. 8 to provide free training in Cardiopulmonary Resuscitation (CPR) at 8, 9 and 10 a.m. In addition to learning CPR techniques, those who attend the training will receive a continental breakfast and a ticket to the Giants-Astros game that afternoon. For info call 1-800-GIVE CPR.

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PERFORMING ARTS ROUNDUP

THEATER

Climate Theatre, 252 Ninth St. Life on The Water & Climate Theatre present **SOLO/MIO: FESTIVAL OF SOLO PERFORMANCE 1990**. Following is Sept. schedule for Climate Theatre: Sept. 5-9, 8pm, Karl Iloess in **LIEUTENANT BUSTLE**, by Arthur Schnitzer. Sept. 6-9, 10:30pm, Marty Watt in **ALAS POOR BELA I KNEW ME WELL**. Sept. 12-16, 8pm, Brenda Wong Aoki in **OBAKE! TALES OF SPIRITS, PAST AND PRESENT**. Sept. 13-15, 10:30pm, Ruven Hannah in **MY HEART BEATS & AFTER ALL**. Sept. 19-23, 8pm, Jeff Taz in **FAME AND GLORY IN THE FATHERLAND**. Sept. 20-22, 10:30pm, Beth Lapides in **GLOBE-O-MANIA**. Sept. 26-30, 8pm, Stephen Rappaport in **THE CHOCOLATE QUARRY**. Sept. 27-29, 10:30pm, Anne Galjour in **ALLIGATOR TALES**. 626-9196 or 433-STBS for res/tix. For Life on the Water schedule call 776-8999, BASS/TICKETMASTER, 671-4000 or 433-STBS.

The Eureka Theatre Co., 2733 16th St., opens its 19th season with a Bay Area premiere of **MENSCH MEIER** by Franz Xavier Kroetz, translated from the German by Roger Downey. Sept. 15 thru mid-Oct. 558-9898/res.

Somar Theatre, 934 Brannan St. (bet. 8th & 9th). Genesius Theatre presents Alan Bowne's **BEIRUT**. Opening night champagne gala, \$25, Sept. 19, 8pm. Half-price previews on Sept. 17 & 18, with regular performances Thurs. thru Sun. at 8pm. 391-8778/res.

Mission Dolores Park, 18th & Dolores. S.F. Mime Troup presents **RATS**. Sept. 1 & 3. 2pm. 285-1717 for info/updates.

The New Performance Gallery, 3153 17th St. presents members of the local theatre/comedy community in **BAY AREA THEATRESPORTS**. Sept. 10, 17 & 24 at 8pm. 824-8220/res.

The Loft in the New Performance Gallery, 3153 17th St. presents **BAY AREA THEATRESPORTS — LATE NIGHT SERIES** in an evening of improvisational stories based on audience suggestions. Sept. 22. 11:00 p.m. 824-8220/res.

Yellow Door Productions with 21 Bernice, 21 Bernice St. (bet. 12 & 13 Sts., bet. Folson & Harrison) present John Patrick Shanley's **THE DREAMER EXAMINES HIS PILLOW**. Every Thurs., Fri., & Sat. thru Sept. 29. at 8pm. Free preview Sept. 5. Opening Sept. 7. 863-5946.

Mission Cultural Center, 2868 Mission St. presents **BEN HUR**. Thurs. thru Sun. at 8:30 p.m. 863-7058/res.

Shakespeare Garden, behind Academy of Science, G.G. Park. The New Shakespeare Company presents **THE GOOD WOMAN OF SETZUAN** thru Labor Day weekend. Free. 2pm.

Rhinoceros Theatre, 2926 16th St. opens **"ROY"** — about the infamous Roy Cohn — on Sept. 8, playing through Oct. 13. 861-5079.

FILM

California Academy of Sciences, Music Concourse near Ninth Ave & Lincoln Way in Golden Gate Park. Film Arts Foundation, in conjunction with Academy of Sciences will screen three special films: **SECRETS OF THE BAY** by Judy Irving & Chris Beaver; Brad Michaelson's **THE OTHER BRIDGE**, on the construction and operation of the S.F. — Oakland Bay Bridge; and Frank Stauffacher's classic 1951 art film, **NOTES ON THE PORT OF ST. FRANCIS**. 7pm. 552-8760.

DANCE

Theater Artaud, 450 Florida St. presents **BALLET MINDDANCE**, three classic menage a trois scenarios under artistic direction of Dean Loumbas. Sept. 13-15, 8pm. 621-7797/res.

Third Wave Dance Theatre, 3316 — 24th St. (at Mission), presents **TRIPTYCH: DANCES BY THREE**

Theater Artaud, 450 Florida St. presents Margaret Jenkins Dance Company in **WOMAN WINDOW SQUARE/SHELF LIFE**. Sept. 5-8, 8:30pm, & Sept. 9, 7:30pm. 621-7797/res.

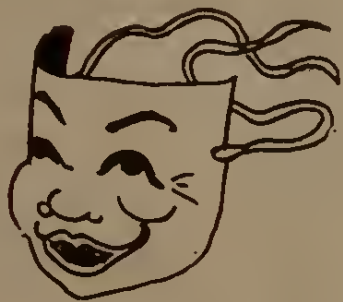
Footwork/Dancers' Group, 3221 — 22nd St. presents the **LOCAL 6 CONCERT**, a showcase for new dance & performance. Sept. 7 & 8, 8:30pm. 824-5044/res.

MULTI-MEDIA

Southern Exposure at Project Artaud, 401 Alabama St. presents **OCCUPANCY**, a collaborative architectural installation & series of performances by Howard Martin & Rova Sacophone Quartet. Sept. 6 thru Sept. 23, 8:30pm. Opening reception Sept. 4, 6-8pm. 863-2141/res.

Golden Gate Park, Music Concourse Bandshell. City Celebration presents **Festival of Performing Arts** on Thursdays from 1-3pm. Free.

Intersection For The Arts Upstairs Gallery, 446 Valencia, presents **SEAMS AND NOTATIONS**, a site specific installation by Hallie Ogram. Thru Sept. 22. 626-2787.



ENDANGERED SPECIES



The Pickle Family Circus cast discovers an endangered species, "A Truly Affordable Home," at the 2nd Annual Affordable and Safe Housing Fair, Sept. 22 at the Civic Center Plaza. The event runs from 10-4 p.m.

CHARADE



Animated Cartoon fans have the opportunity to see "The Best of Animation" at the Palace of Fine Arts, 3301 Lyon St., through Sept. 19. Oscar winner "Charade" (above) is included in the program.

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Moored at Islais Creek, the Rainbow Dragon is a sharp contrast to ships carrying or unloading cargo.

-- Steve Horper photo

Ghosts of Sailing Past Moored Near the Hill

Two historic boats are floating at separate locations along the Bay -- not far at all from the Potrero foothills. These sailboats are among the oldest on the Bay, and one boat, "The Rainbow Dragon," is very likely the oldest in California, or even the entire West Coast, or even ... well, let's just say each boat reeks of the past.

"The Rainbow Dragon" was built in Thailand as a trading vessel in the mid-1800s. Large camphor eyes on the bow looking outward indicate the seagoing trader past, as eyes looking down would mean a fishing boat. There is no logo or port of call lettered on the transom, yet there is painting -- a Chinese poem -- indicating its past. The sails are massive canvas sheets, battened by bamboo, giving a bat wing shape. The tanbark color (long bleached out by the sun) originally was concocted by the Chinese using pigs' blood and mangrove roots for preservation. Manchurian cedar logs running fore to aft compose the hull.

Bought from the founder of the Maritime Museum, Harry Dring, and sailed over by Thai diplomats in 1957, the boat was built pre-civil war in Thailand, and much of the original cedar and camphor hull and bulkheads are still in place. Current owners Ron Grown and "Govie" Govinder have been working on the boat for close to a decade now, and recently replaced the old Cummins diesel with a newer model and seem to have worked out the usual mechanical glitches. The boat is moored at Islais Creek near the Third Street bridge (near Army St.)

The two owners are almost as interesting as the boat itself. Both are disarmingly friendly and weathered and tan like old leather boots. Grown is tall and lean, with piercing blue eyes, longish hair (held in place by a handband punctuated by a long sword). His appearance is a cross between Rasputin and Capt. Bligh. When you shake his blackened gnarly hand, it grips you like a vise. Any sailor worth his salt had better be equipped with strength and good grip.

Grown's counterpart and half brother, Govinder, seems less intense, yet every bit as aware of the world, its elements and how to keep the boat restoration on the right track. A tree cutter/carver by trade, "Govie" keeps shoestring finances going. Various areas of monetary sponsorship are being approached, including the Golden Dragon Beer Co. The dynamic boat might also make a stunning prop or setting for a movie or video.

The other boat is perhaps not as spec-

tacular, yet every bit as colorful in history. Built at the base of Potrero Hill at Geo. Kneass Boat Co., now Pier 66 Boat Storage, "The Governor Bradford" was designed as a oyster snack. Many of these boats used to ply the shallows of the Bay, dredging for oysters.

Waterfront lore has it that Jack London (a reformed oyster pirate) used to sail the Governor to Benicia to visit one of its various "pleasure houses".

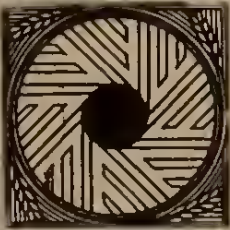
I'm familiar with the "Govna," having owned her for five years and having recently sold her to a retired nuclear engineer. Constructed of cedar planks over steamed oak frames, fastened with bronze screws, she is a gaff rigged sloop, with beautiful varnished spruce mast and boom. The main sail is large, made of dacron, and though yellowed and with various stains, it still powers her across the Bay at a respectable clip.

Sailing on the Bay on this boat, when the main catches the full force of the wind, she heels over and you can feel the entire boat flexing as if she's got muscles and is letting you know she's alive.

A sailing mate once told me the "Govna" was inhabited by ghosts -- an old man and a young boy -- but they liked me, as I had kept the boat alive. A couple times the "Govna" should have died, as I found her submerged along the dock at Mission Rock. I took care of her by diving into the water, placing the bowline between my teeth and towing her (at high tide) to her homeland -- the beach at Pier 66. As the tide went out, I pumped, rinsed, and tightened up. When the high tide returned she once again floated like a trouper, ready for adventure.

"The Govna" is currently berthed at South Beach Marina, along the guest dock. With her faded red wooden hull and varnished spars, she exudes warmth and character. I'll always have fond memories of sailing, rowing, sleeping on, and swimming her on the Bay.

- James Kennedy



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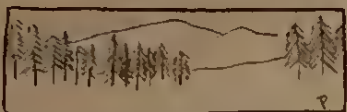


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GYM-NOST



World Gym owners Joe and Robin Talmadge (second and third from left above) were hosts to USSR bodybuilders last month. Although the Soviets are renowned for their athletic and weight-lifting abilities, bodybuilding, in fashion in the United States, is relatively new to the Soviets. In their tour of gym facilities like the one on De Haro Street, they were impressed not only with the number of machines, but also with the number of women who were working out. A dozen contestants from Leningrad engaged in the bodybuilding event, held in Berkeley and in San Francisco. Clint Jung, sponsored by World Gym, took first place in the men's events.



PEP TALK



Potrero Hill Rec Center coach Carolyn York-Miles (right) gives pep talk to the 13 and under Girls Softball team before a city championship game in August. The girls were geared up for a win, but garnered second place after a loss to the West Sunset Rec Center. Most Valuable Player of the game award, however, was won by the Hill's Mona Lockhart, who plays shortstop.

Ruth Passen photo

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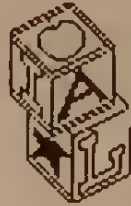
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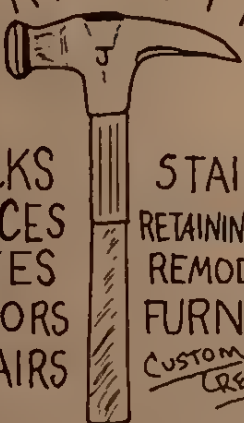
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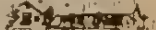
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